



English Writing Curriculum Overview Year 3



<u>Year 3</u>	<u>Autumn 1</u> Prehistoric Britain	<u>Autumn 2</u> The World Around Us	<u>Spring 1</u> Travel and Adventure	<u>Spring 2</u> Travel and Adventure	<u>Summer 1</u> Ancient Greece	<u>Summer 2</u> Ancient Greece
Text(s)	<p>How to Wash a Woolly Mammoth – Michelle Robinson</p> <p>Stone Age Boy – Satoshi Kitamura</p>	<p>Esio Trot The Twits – Roald Dahl</p> <p>Stories From Other Cultures (videos)</p>	<p>The Great Explorer – Chris Judge</p>	<p>The Firework Maker's Daughter – Philip Pullman</p> <p>The Hundred Mile An Hour Dog – Jeremy Strong</p>	<p>Greek Myths – Various</p> <p>Poetry – Various</p>	<p>Greek Myths – Various</p> <p>The Lion, the Witch and the Wardrobe – C. S. Lewis</p>
Purpose Genre(s)	To Explain Instructions	To Describe Setting descriptions Character descriptions	To Describe Character description	To Explain Informal letter Diary entries	To Inform Formal letter	To Inform Non-chronological reports
Purpose Genre(s)	To Narrate Stone Age narrative	To Argue Right/wrong debate	To Narrate Suspense writing	To Describe Character description Firework descriptions	To Narrate Improving Icarus Suspense writing	To Narrate Myth writing Dialogue writing
Purpose Genre(s)		To Narrate Trick writing	To Inform Newspaper report		To Describe Rhyming poems	To Persuade Persuasive poster
Purpose Genre(s)		To Explain Diary entries	To Describe Shape poems			
	Harvest Festival Performance					



English Writing Curriculum Overview Year 4



<u>Year 4</u>	<u>Autumn 1</u> Ancient Egyptians	<u>Autumn 2</u> Ancient Egyptians	<u>Spring 1</u> Romans	<u>Spring 2</u> Shakespeare	<u>Summer 1</u> Migration	<u>Summer 2</u> Rivers
Text(s)	The Magic Box (poem) – <i>Kit Wright</i> The Plot on the Pyramid – <i>Terry Deary</i>	The Last Bear – <i>Hannah Gold</i>	Dracula’s Whitby (video) Escape from Pompeii – <i>Christina Balit</i>	Macbeth – <i>William Shakespeare</i>	Windrush Child – <i>Benjamin Zephaniah</i> Windrush Child Poem – <i>John Agard</i>	Hugo Cabret – <i>Brian Selznick</i>
Purpose Genre(s)	To Describe Poetry Character descriptions	To Explain Diary entries	To Narrate Suspense stories	To Inform Biography	To Persuade Persuasive speeches	To Describe Short, descriptive piece from image
Purpose Genre(s)	To Narrate Ancient Egyptian stories	To Inform Blog post	To Inform Eye-witness report		To Explain Diary entries	To Narrate Dialogue writing
Purpose Genre(s)	To Explain Instructions		To Argue Debate		To Describe Poetry/imagery	To Inform Instruction writing
				Shakespeare Performance		



English Writing Curriculum Overview Year 5

<u>Year 5</u>	<u>Autumn 1</u> Anglo Saxons	<u>Autumn 2</u> Vikings	<u>Spring 1</u> Earth and Beyond	<u>Spring 2</u> Passport to Italy	<u>Summer 1</u> Life in Tylers Green	<u>Summer 2</u> Amazing Adventures
Text(s)	Anglo-Saxon Boy – <i>Tony Bradman</i>	A Christmas Carol – <i>Charles Dickens</i>	The Highwayman – <i>Alfred Noyes</i>	Cookery books Non-fiction books: travel	Children's stories – <i>Various Aesop Fables</i>	Brightstorm – <i>Vashti Hardy</i>
Purpose Genre(s)	To Persuade Speech	To Explain Diary entries	To Describe Character description Poetry	To Inform Instruction writing	To Narrate Children stories Stories with a moral	To Describe Character description Setting description
Purpose Genre(s)	To Explain Diary entries	To Narrate Christmas stories	To Inform Newspaper report	To Persuade Advertising poster Letter writing	To Describe Poetry Blackout poetry	To Narrate Adventure stories
Purpose Genre(s)	To Describe Setting description			To Argue Letters of complaint		
Purpose Genre(s)	To Narrate Historical fiction					
		Christmas Performance				



English Writing Curriculum Overview Year 6



<u>Year 6</u>	<u>Autumn 1</u> Rainforests	<u>Autumn 2</u> Rainforests	<u>Spring 1</u> WWI	<u>Spring 2</u> WWI	<u>Summer 1</u> Ancient Islamic Civilizations	<u>Summer 2</u> Transition	
Text(s)	Journey to the River Sea – <i>Eva Ibbotson</i>		River and Jungle Poems – <i>Various</i>	Private Peaceful – <i>Michael Morpurgo</i>	Dulce et Decorum Est – <i>Wilfred Owen</i> In Flanders Fields – <i>John McCrae</i>	SATs Practice – <i>Reading and SPaG</i> Mini Enterprise	Transition Leavers' Play
Purpose Genre(s)	To Argue Balanced argument	To Narrate Dialogue	To Narrate 1st person narrative Scriptwriting Gas attack narrative	To Describe War poetry	To Persuade Mini Enterprise adverts	To Inform Newspaper reports	
Purpose Genre(s)	To Describe Setting description Character description	To Inform Biography	To Explain Letter writing Book review	To Narrate Short story		To Explain Self-assessment reports	
Purpose Genre(s)	To Explain Diary entries	To Describe Diary entries River poetry	To Persuade Impassioned plea Persuasive speech				
Purpose Genre(s)	To Inform Non-chronological report						
						Leavers' Performance	