



TGMS ART & DESIGN PROGRESSION OF KNOWLEDGE & SKILLS



The following grid shows the targets and progressions across the school for the Art and Design curriculum. The topics we cover in school are designed to address these targets in creative and interesting subject matter to inspire our children.

Topic	Year 3	Year 4	Year 5	Year 6
Sketch Books	<ul style="list-style-type: none"> ✓ Use sketching skills ✓ Record ideas ✓ Develop ideas through a progression of sketches ✓ Create observational drawings ✓ Understand the process of thinking, recording, exploring, reflecting ✓ Use the sketchbook in a range of ways e.g. doodle, annotate, collect, stick and collage. 	<ul style="list-style-type: none"> ✓ Use sketching skills ✓ Record ideas ✓ Develop ideas through a progression of sketches ✓ Create observational drawings ✓ Understand the process of thinking, recording, exploring, reflecting ✓ Use the sketchbook in a range of ways e.g. doodle, annotate, collect, stick and collage. 	<ul style="list-style-type: none"> ✓ Develop sketching skills ✓ Analyse and record ideas ✓ Develop ideas through a progression of sketches and make own interpretations ✓ Create observational drawings with greater accuracy ✓ Develop the process of thinking, recording, exploring, reflecting ✓ Develop the sketchbook in a range of ways e.g. doodle, annotate, collect, stick and collage. 	<ul style="list-style-type: none"> ✓ Develop sketching skills ✓ Analyse and record ideas ✓ Develop ideas through a progression of sketches and make own interpretations ✓ Create observational drawings with greater accuracy ✓ Develop the process of thinking, recording, exploring, reflecting ✓ Develop the sketchbook in a range of ways e.g. doodle, annotate, collect, stick and collage.
Drawing: Lines and Marks	<ul style="list-style-type: none"> ✓ Explore different grades of pencils ✓ Develop different mark-making with graded pencils ✓ Develop mark-making with a wide range of drawing implements, e.g. charcoal, crayon, chalk, pastels ✓ Mark-make on different surfaces, e.g. magazines, fabric, wall 	<ul style="list-style-type: none"> ✓ Develop mark-making with a range of drawing implements, e.g. charcoal, crayon, chalk, pastels 	<ul style="list-style-type: none"> ✓ Develop mark-making with a wide range of drawing implements, e.g. charcoal, crayon, chalk, pastels 	<ul style="list-style-type: none"> ✓ Develop mark-making with a wide range of drawing implements, e.g. charcoal, crayon, chalk, pastels ✓ Mark-make on different surfaces, e.g. magazines, fabric, wall ✓ Mark-make using pen and ink while doing perspective drawings
Drawing: Create Form and Shape	<ul style="list-style-type: none"> ✓ Draw geometric shapes ✓ Explore different shapes and forms through observation. ✓ Shade to demonstrate light and dark using pencils 	<ul style="list-style-type: none"> ✓ Draw geometric shapes ✓ Explore different shapes and forms through observation. ✓ Shade to demonstrate light and dark using pencils 	<ul style="list-style-type: none"> ✓ Draw geometric shapes with more accuracy ✓ Explore different shapes and forms through close and detailed observation. ✓ Develop shading techniques to demonstrate a clear definition of light and dark, using a range of mediums. ✓ Shade light and dark on a given 3-D object ✓ Use shading to create the illusion of 3D on a 2D surface 	<ul style="list-style-type: none"> ✓ Draw geometric shapes with more accuracy ✓ Explore different shapes and forms through close and detailed observation. ✓ Develop shading techniques to demonstrate a clear definition of light and dark, using a range of mediums. ✓ Shade light and dark on a given 3-D object ✓ Use shading to create the illusion of 3D on a 2D surface ✓ Create a shadow of a 3D object including silhouettes

Drawing: Create Texture	<ul style="list-style-type: none"> ✓ Identify patterns or markings on an object e.g. table, animal patterns, leaves ✓ Use different surfaces to create rubbings 	<ul style="list-style-type: none"> ✓ Identify patterns or markings on an object e.g. table, animal patterns, leaves ✓ Add simple patterns to create texture ✓ Use colour to emphasise texture 	<ul style="list-style-type: none"> ✓ Identify and describe patterns or markings on an object e.g. table, animal patterns, leaves ✓ Develop a range of detailed patterns to create texture ✓ Use a range of colours to emphasise texture 	<ul style="list-style-type: none"> ✓ Identify and describe patterns or markings on an object e.g. table, animal patterns, leaves ✓ Develop a range of detailed patterns to create texture ✓ Use a range of colours to emphasise texture
Drawing: Shading	<ul style="list-style-type: none"> ✓ Select the correct grade of pencil for different purposes. ✓ Shade using marks: hatching and cross-hatching, stippling and short dashes, scribbles, 3s and circles, contouring and zigzag ✓ Use blending using various implements 	<ul style="list-style-type: none"> ✓ Select the correct grade of pencil for different purposes. ✓ Shade using marks: hatching and cross-hatching, stippling and short dashes, scribbles, 3s and circles, contouring and zigzag ✓ Use blending using various implements 	<ul style="list-style-type: none"> ✓ Experiment with the grade of pencil for different purposes. ✓ Develop shading techniques using marks: hatching and cross-hatching, stippling and short dashes, scribbles, 3s and circles, contouring and zigzag ✓ Develop blending using various implements 	<ul style="list-style-type: none"> ✓ Experiment with the grade of pencil for different purposes. ✓ Develop shading techniques using marks: hatching and cross-hatching, stippling and short dashes, scribbles, 3s and circles, contouring and zigzag ✓ Develop blending using various implements
Drawing: Observing	<ul style="list-style-type: none"> ✓ Use a sighting card to observe and sketch a part of a given image ✓ Study the form of a single and group of objects 	<ul style="list-style-type: none"> ✓ Use a sighting card to observe and sketch a part of a given image ✓ Study the form of a single and group of objects ✓ Use the grid method to recognise scale, size and form 	<ul style="list-style-type: none"> ✓ Use a sighting card for different perspectives to observe and sketch a part of a given image ✓ Scale up an image using the grid method ✓ Develop the use of form of a single and group of objects ✓ Observe themselves using a mirror ✓ Draw human figures and facial features 	<ul style="list-style-type: none"> ✓ Use a sighting card for different perspectives to observe and sketch a part of a given image ✓ Develop the use of form of a single and group of objects ✓ Observe themselves using a mirror ✓ Draw human figures and facial features
Drawing: Show Perspective	<ul style="list-style-type: none"> ✓ Recognise how objects' sizing changes dependent on the position ✓ Show an understanding by creating images with foreground and background 	<ul style="list-style-type: none"> ✓ Recognise how objects' sizing changes dependent on the position ✓ Show an understanding by creating images with foreground and background 	<ul style="list-style-type: none"> ✓ Develop their use of foreground and background 	<ul style="list-style-type: none"> ✓ Develop their use of foreground and background ✓ Use a vanishing point and horizon line for a one-point perspective ✓ Show perspective using a two-point perspective
Painting: Colour Blending	<ul style="list-style-type: none"> ✓ Mix primary colours to create secondary colours ✓ Create a colour wheel ✓ Compare how different types of paint blend 	<ul style="list-style-type: none"> ✓ Colour-match paint with real objects e.g. leaves, flowers, twigs 	<ul style="list-style-type: none"> ✓ Compare how different types of paint blend 	<ul style="list-style-type: none"> ✓ Colour-match paint with real objects e.g. leaves, flowers, twigs

<p>Painting: Brushwork and Techniques</p>	<ul style="list-style-type: none"> ✓ Show an understanding of brush size for different tasks ✓ Create textures, shapes, patterns and lines (stippling, washing, sponging, splatter) 	<ul style="list-style-type: none"> ✓ Show an understanding of brush size for different tasks ✓ Create textures, shapes, patterns and lines (stippling, washing, sponging, splatter) ✓ Create various effects with different brushes, using acrylic paints and flat brushes 	<ul style="list-style-type: none"> ✓ Develop their understanding of brush size for different tasks ✓ Implement a range of textures, shapes, patterns and lines (stippling, washing, sponging, splatter) ✓ Create various effects with different brushes and implements to produce a pointillism effect ✓ Use different styles e.g. graffiti, action painting, slogans, pop art 	<ul style="list-style-type: none"> ✓ Develop their understanding of brush size for different tasks ✓ Implement a range of textures, shapes, patterns and lines (stippling, washing, sponging, splatter) ✓ Create different styles e.g. graffiti, action painting, slogans, pop art ✓ Use wax relief
<p>Painting: Varied Surfaces</p>	<ul style="list-style-type: none"> ✓ Paint on different surfaces e.g. paper, card, fabric, clay, canvas, wood ✓ Select the correct paint for the surface ✓ Combine paint with other materials 	<ul style="list-style-type: none"> ✓ Paint on different surfaces e.g. paper, card, fabric, clay, canvas, wood ✓ Select the correct paint for the surface ✓ Combine paint with other materials 		
<p>Printing</p>	<ul style="list-style-type: none"> ✓ Explore images showing printing techniques e.g. Greek patterns, pop art etc. ✓ Use simple printing blocks e.g. potato, sponge ✓ Create repeat patterns ✓ Carve a design on a material e.g. polystyrene tile, lino tile ✓ Adapt a design to create a second/ third overlay (e.g. background) then foreground (e.g. landscape and tree) 			
<p>Textiles</p>			<ul style="list-style-type: none"> ✓ Explore textures of different fabrics ✓ Explore the purpose and use of different fabrics ✓ Match the tools needed to the material ✓ Use a variety of techniques using textiles e.g. printing, dyeing, weaving and stitching to create different textural effects ✓ Develop skills in stitching, cutting, joining ✓ Create a tapestry using different textiles, fabrics 	

<p>Collage: Implement Layering Techniques</p>	<ul style="list-style-type: none"> ✓ Use collage as a means of collecting ideas and information to build a visual picture 	<ul style="list-style-type: none"> ✓ Use collage as a means of collecting ideas and information to build a visual picture e.g. Arcimboldo ✓ Use a range of media to create collages ✓ Use a gridded picture to create a group art piece ✓ Use collage as a means of extending work from an initial idea 	<ul style="list-style-type: none"> ✓ Develop the use of collage as a means of collecting ideas and information to build a visual picture ✓ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures ✓ Use various mediums to create a picture e.g. paper, pastel, pencil, paint ✓ Use a gridded picture to create a group art piece ✓ Use collage as a means of extending work from an initial idea 	<ul style="list-style-type: none"> ✓ Develop the use of collage as a means of collecting ideas and information to build a visual picture ✓ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures ✓ Use various mediums to create a picture e.g. paper, pastel, pencil, paint ✓ Use a range of media to create collages ✓ Add collage to a painted, printed or drawn background ✓ Use different techniques, colours and textures etc when designing and making pieces of work ✓ Use collage as a means of extending work from an initial idea
<p>3D Sculpture: Moulding</p>	<ul style="list-style-type: none"> ✓ Mould clay to create simple forms e.g. sausage, ball, leaf etc ✓ Create surface patterns and textures in a malleable material, e.g. plasticine, clay slabs ✓ Smooth the surface ✓ Create a simple coil pot 			<ul style="list-style-type: none"> ✓ Plan, design and make models from observation or imagination ✓ Select the correct tools for a certain effect or purpose ✓ Shape, form, model and construct from observation or imagination
<p>3D Sculpture: Joining</p>				<ul style="list-style-type: none"> ✓ Use joining techniques ✓ Join clay adequately using score and slip techniques
<p>3D Sculpture: Combining Materials</p>	<ul style="list-style-type: none"> ✓ Use recycled, natural and man-made materials to create sculptures ✓ Cover a given object with papier mâché, Modroc, Plaster of Paris ✓ Wrap sculptured forms with alternative materials 	<ul style="list-style-type: none"> ✓ Cover a given object with papier mâché, Modroc, Plaster of Paris ✓ Wrap sculptured forms with alternative materials 		<ul style="list-style-type: none"> ✓ Create a 3-dimensional shape using chicken wire ✓ Cover sculptured forms with a variety of alternative materials
<p>Artists, Architects and Designers in History</p>	<ul style="list-style-type: none"> ✓ Recognise different art forms through history ✓ Recognise how art has helped us interpret history ✓ Develop an understanding of different cultures through Art ✓ Name artists, craft makers and designers 	<ul style="list-style-type: none"> ✓ Recognise different art forms through history ✓ Recognise how art has helped us interpret history ✓ Develop an understanding of different cultures through Art ✓ Name artists, craft makers and designers 	<ul style="list-style-type: none"> ✓ Analyse different art forms throughout history ✓ Analyse how art has helped us interpret history ✓ Interpret different cultures through Art ✓ Name a variety of artists, craft makers and designers 	<ul style="list-style-type: none"> ✓ Analyse different art forms throughout history ✓ Analyse how art has helped us interpret history ✓ Interpret different cultures through Art ✓ Name a variety of artists, craft makers and designers

	<ul style="list-style-type: none"> ✓ Understand the historic and cultural development of their art forms ✓ Describe the form, structure and medium of a piece of Art from a given artist ✓ Analyse and critique a piece of work ✓ Interpret the style of art the artist produces 	<ul style="list-style-type: none"> ✓ Understand the historic and cultural development of their art forms ✓ Describe the form, structure and medium of a piece of Art from a given artist ✓ Analyse and critique a piece of work ✓ Interpret the style of art the artist produces 	<ul style="list-style-type: none"> ✓ Develop their understanding of the historic and cultural development of their art forms ✓ Analyse the form, structure and medium of a piece of Art from a given artist ✓ Analyse, critique and reflect on a piece of work ✓ Interpret and evaluate the style of art the artist produces 	<ul style="list-style-type: none"> ✓ Develop their understanding of the historic and cultural development of their art forms ✓ Analyse the form, structure and medium of a piece of Art from a given artist ✓ Analyse, critique and reflect on a piece of work ✓ Interpret and evaluate the style of art the artist produces
Evaluating and Assessing	<ul style="list-style-type: none"> ✓ Self-assess work produced using given criteria ✓ Consider what went well and what could have improved the final piece ✓ Evaluate work produced by comparing the outcome to the original piece 	<ul style="list-style-type: none"> ✓ Self-assess work produced using given criteria ✓ Consider what went well and what could have improved the final piece ✓ Evaluate work produced by comparing the outcome to the original piece 	<ul style="list-style-type: none"> ✓ Peer-assess work through developed discussion ✓ Develop an awareness of what went well and what could have improved the final piece ✓ Evaluate work produced by comparing outcome to original piece, commenting on overall effectiveness 	<ul style="list-style-type: none"> ✓ Peer-assess work through developed discussion ✓ Develop an awareness of what went well and what could have improved the final piece ✓ Evaluate work produced by comparing outcome to original piece, commenting on overall effectiveness