



Art Curriculum Overview



INTENT:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3		Colour wheels Drawing skills Lino Printing Artist - Hokusai		Greek patterns Greek vases Sketching		African Art Collage Silhouettes
Year 4	Egyptian portraits Pastels and mixed media		Roman Mosaics			Artist - Monet Acrylic painting Drawing skills
Year 5		Drawing, sketching and designing longboats (3-week)			Artist - Seurat Paint and pointillism Landscapes and local buildings	Artist - Arcimboldo sketching, painting, collage
Year 6	Artist- Henry Rousseau Focus composition and painting skills (batik)		Clay poppies Mixed media portraits Collage, paint, pastel, pencil			